

#### **Universal Instructional Design**

**CCDI Conference** May 13th, 2009 **Eleanor Condra** econdra @sl.on.ca

#### Overview



- Brain Research and Learning
- History of Universal Design
- What is UID?
- Principles of UID
- Why Implement UID?
- Roadblocks Supports
- Questions?



#### **Brain Research and Learning 3 Primary Networks**

- 1. Recognition Networks
- Gathering facts.

  How we identify, categorize, what we see, hear and read
  Identifying letters, words

- an author's stylerecognition tasks.
- The "What" of learning



# Brain Research and Learning

- 2. Strategic networks
- Planning and performing tasks.
- -organize and express our ideas.
- Writing an essay or



The "how" of learning

#### Brain Research and Learning

- 3. Affective Networks
- How students are engaged, motivated, challenged, excited or interested.

The "why" of learning

Source: Centre for Applied Special Technology, 2007

# History of Universal Design

**Origins in architecture** 



- Curb cut
- Automatic doors 🖁 🎢
- Ramps
- Elevators with Braille signage
- Wider door frames
- Water Fountains

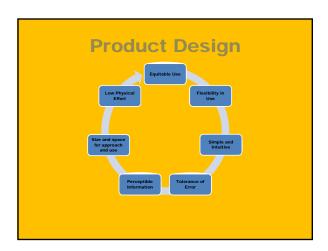


# Definition of Universal Design

 ..... is the design of products and environments to be usable by all people, to the greatest extent possible, without the need for adaptation or specialized design (Ron Mace)

## **Universal Design History**

- Centre for Universal Design at North Carolina State University
- Group of architects, product designers, engineers, and environment design researchers
- Developed 7 principles for universal design



<u>Product Design</u>	Instruction Design Examp
Equitable Use	Website
Flexibility in Use	•Read or listen to a description •Right/left handed scissors
Simple and Intuitive	Equipment with red/green buttons
Perceptible Information	.Multimedia with captions  •Talking Thermometer
Tolerance of Error	"undo" button computer
Low Physical Effort	Door opens automatically     Lever door handles
Size and space for approach and use	Wheelchair accessible turnstiles

## Cell phone



## **Georgian College**

#### **Jim Bryson**

- Universal Instructional Design In Postsecondary Settings, An Implementation Guide.
- Learning Opportunities Task Force, Ministry of Training, Colleges and Universities

#### **University of Guelph**

- Project to make "universal design" principles applicable to third level education
- Funded by "The Learning Opportunities Task Force of Ontario in 2002—2003
- 7 Principles of Universal Instructional Design

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## Universal Design STOP



- Is Not One Size Fits All
- The term "universal" means universal access to your courses, not a universal curriculum.

#### **Acronyms**

- UID UDL -UDI
- Universal Instructional Design
- Universal Design for Learning
- Universal Design for Instruction (UDI)

#### **7 Principles of UID**

## Instruction Materials and Activities should.....

- 1. Be accessible and fair.
- 2. Provide flexibility in use, participation and presentation
- 3. Be straightforward and consistent
- 4. Be Explicitly presented and readily perceived
- 5. Provide a supportive learning environment
- 6. minimize unnecessary physical effort or requirements.
- 7. ensure learning spaces that accommodate both students and instructional materials

#### **Principle 1**

Instructional materials and activities should be accessible and fair

## **Principle 1**

#### **Definition**

 Instruction is designed to be useful and accessible by students with diverse abilities, respectful of diversity and with <u>high</u> expectations for all students

#### **Principle 1**

#### **Examples**

- On-line course web site with materials (accessibility checked http://bobby.watchfire.com/bobby/html/en.index.jsp)
- organizers
- lecture outlines
- key points
- announcements
- Invite students with disabilities to meet with professors individually to review their specific needs

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Instructional materials and activities should provide flexibility in use, participation and presentation.

## **Principle 2**

#### **Definition**

 Learning is most useful when it is multimodal. Materials are presented in multiple forms.
 Students have multiple ways of demonstrating their knowledge

## **Principle 2 - Examples**

- Presentations in verbal, text, images, audio
- Variety of teaching strategies discussion/problem solving exercises



• Exercises and quizzes posted on-line

## **Principle 2 - Examples**

- Choice of assignments report, project, portfolio, take-home test.
- Choice of topics and sometimes due dates
- On-line discussion groups
- Group work to foster peer-to-peer learning



#### **Principle 3**

 Instructional materials and activities should be straightforward and consistent

## **Principle 3**

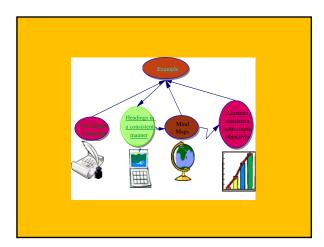
#### **Definition**

There needs to be consistency between course objectives and how the course is presented

## **Principle 3**

#### **Examples**

- Lectures consistent with course objectives
- headings in a consistent manner
- concept maps for complex topics
- simple language
- Grading Rubrics



#### **Principle 4**

Instructional materials and activities should be explicitly presented and readily perceived

## **Principle 4**

- Definition

Maximize the clarity of each medium of communication and present information through multiple channels

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## **Principle 4- Examples**

- Face the class when speaking use a well modulated voice
- Summary of key points a few days before class notes after class
- · Website choice of file formats
- Professors assistance with new teaching strategies

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## **Principle 4- Examples**

- PowerPoint (20pts) instead of handwritten notes
- Clearly identify major topics
- Avoid lingo, culture specific language, or too many acronyms

## **Principle 5**

 Provide a Supportive Learning Environment



## **Principle 5**

#### **Definition**

 Provide an inclusive environment, that is welcoming and encouraging to students and allows for learning from mistakes





www.funnyplace.org	
http://search.live.com/video/results.aspx?q=+ professor+and+student+in+exam+vidoo&doc id+639137415884.mid=8B177DDFR583DF759	
id=639137415884∣=88177DD8E83DE759 DD6D8B177DD8E83DE759DD6D&FORM=VIV R3	
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Principle 5	
<ul><li>Posted regular office hours</li><li>E-mail capability</li></ul>	
Channels for help - a help room	
Include marginalized students	
Share teaching philosophy	

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- Examples
- drafts of assignments
- Think, pair, share activities \*\*\*
- Collaborative Learning\*\*\*

## Think, Pair, Share

Memorize the following list of letters

RTRNRHAVSNAIYESIYWESIG

AOTORUTLACHNTNLPRJIARG

TOFCESCTSRWYRSBWYGMST

Clue

• Clue # 1



Clue  • # 2 Clue	
Audio Clue  • <a href="http://www.youtube.com/watch?v=9XbN-">http://www.youtube.com/watch?v=9XbN-</a>	
<u>fSLu-k</u>	
Collaborative Learning  • Case Study Review • Group work	

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Instructional materials and activities should minimize unnecessary physical effort or requirements.

## **Principle 6**

**Definition** 

Eliminating any unnecessary or not relevant physical effort

## **Principle 6 - Examples**

Course websites:

- minimize clicking, scrolling or hunting for information – include "return to top of page"
- Inform guest speakers of needs of students
- Lighting, physical space, entrances and exits

## **Principle 6 - Examples**

- Labs work in pairs
- On-line library reserve or Web CT for reading material -students access from home

## **Principle 7**

 Instructional materials and activities ensure learning spaces that accommodate both students and instructional materials

## **Principle 7**

#### **Definition**

 Learning happens in virtual and physical space. The space must be designed to accommodate diverse learners



#### **Principle 7- Examples**

- Space that fits the professor's teaching techniques and subject area
- Technology match between course and exercises
- Large and small group activities possible
- Videotape class review

#### **Universal Instructional Design**

 Challenges faculty to incorporate flexibility in instructional methods and materials to serve diverse learners



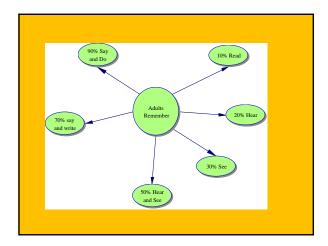


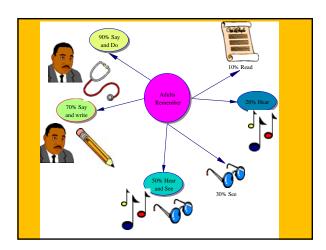


#### How do you teach?

- Adults remember
- 90% of what they say as they do a task
- 70% of what they say and write
- 50% of what they hear and see
- 30% of what they see
- 20% of what they hear
- 10% of what they read







## **Technology in our lives**

 List all the new technology you have used in the last 10 years.

## **Technology in our lives**

- Bank machines
- Cell phones
- Blackberry

  Speech recognition technology
- banks
- airline reservation systems
- phone systems

#### **Technology in the Classroom**

- Digital media offers feasible foundation for UID
- Versatile
- Transformability
- Networked

## Why Change?



## Why Change?



- Change is central to college cultures
- New laws (AODA 2005)
- New demographics Millennial student
- New Educational Theories

## Why Change?



- Fewer shared icons
- Entire population of diverse learners

EAL

Millennials

Mature
Learners

Cultural
DifferenceValues

Students with disabilities

International

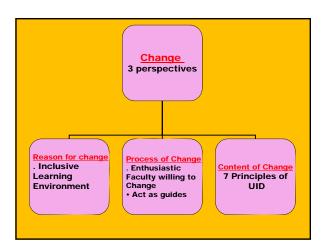
Who benefits from Universal Instructional Design?

Students Learning Styles

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#### Why incorporate U.I.D?

- Multiple means of representation
   Offers students various ways of acquiring information
- Multiple means of expression
   Provides alternatives to students for demonstrating what they know
- <u>Multiple means of engagement</u>
   Taps into student's interests, challenges and motivates them



## Universal Design for Student Services

- http://www.washington.edu/doit/Video/ea\_st udent.html
- Video

15 minutes – if time

Roadblocks	
Supports Needed	
Quotation	
"The greatest good you can do for another is not just to share your	-
riches but to reveal to him his own." (Benjamin Disraeli)	

#### **Contact Person**

• Contact - Eleanor Condra econdra@sl.on.ca

613 544 5532 extension 1524

#### **Resource List**

**CAST - Universal Design for Learning, University of** North Carolina

http://www.cast.org
Facultyware - University of Connecticut

Student Case Studies on Universal Design
http://dacultyware.uconn.edu
Student Case Studies on Universal Design
http://www.washington.edu/doi/UFaculty/Strategies/
Academic/International/intl\_case\_studies
Universal Design: Applications in Postsecondary
Education, University Of Arkansas in Little Rock.

http://www.ualr.edu.pace/ud/index.htm

Universal Design, University of Washington http://www.washington.edu/doit/Resources/udesign.html

#### **Resource List**

Universal Instruction Design in Postsecondary Settings, An Implementation Guide, Jim Bryson http://www.mohawkcollege.ca/dept/stdev/Disability/UID-

manual.pdf
Universal Design for Instruction, Sheryl
Burgstahler,Ph.D., University of Washington
http://www.washington.edu/doit/Brochures/Acadmeics/
Instruction.html

Universal Design Faculty Room

http://www.washington.edu/doit/Faculty
University of Guelph, Lecture Guide

#### **Resource List**

Universal Design for Instruction, Sheryl Burgstahler, Ph.D., University of Washington http://www.washington.edu/doit/Brochures/Acadmeics/Instruction.html
Universal Design Faculty Room
http://www.washington.edu/doit/Faculty
University of Guelph, Lecture Guide
http://www.tss.uoguelph.ca/projects/uid/guides/Lectures
UIDprinc.html
University of Guelph, UID Resources
http://www.tss.uoguelph.ca/uid/uidresources.html.